

SING SING SING

COMPOSED BY LOUIS PRIMA

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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SING SING SING

SING, SING, SING (WITH A SWING) IS A 1936 SONG WRITTEN BY LOUIS PRIMA AND RECORDED BY LOUIS PRIMA AND HIS NEW ORLEANS GANG IN 1936. THE SONG HAS BEEN COVERED BY NUMEROUS OTHER ARTISTS, SUCH AS FLETCHER HENDERSON AND BENNY GOODMAN. THE ORIGINAL VERSION RECORDED BY PRIMA USED LYRICS BUT DUE TO THE BETTER KNOWN BENNY GOODMAN VERSION IS NOW BEST KNOWN IN THIS INSTRUMENTAL FORM. THE GOODMAN VERSION WAS RECORDED IN HOLLYWOOD IN 1937. GOODMAN ON CLARINET, WAS JOINED FOR THESE SESSIONS BY AMONGST OTHERS, HARRY JAMES ON TRUMPET, JESS STACY ON PIANO AND GENE KRUPA ON DRUMS. MOST BIG BAND RECORDINGS OF THAT TIME WERE LIMITED TO THREE MINUTES TO ALLOW THEM TO BE RECORDED ON ONE SIDE OF A STANDARD 10 INCH 78-RPM RECORD, BUT THE GOODMAN VERSION WAS EXTENDED AND LASTED NEARLY 9 MINUTES AND TOOK BOTH SIDES OF A 12-INCH 78. GOODMAN WAS VERY FOND OF THIS WORK AND DESCRIBED HOW NO CONCERT WAS COMPLETE WITHOUT IT.

LOUIS PRIMA

LOUIS PRIMA WAS AN AMERICAN SINGER, ACTOR, SONGWRITER AND TRUMPETER BORN INTO A MUSICAL FAMILY IN NEW ORLEANS IN 1910. PRIMA MANAGED TO RIDE THE MUSICAL TRENDS THROUGHOUT HIS CAREER, STARTING WITH A NEW ORLEANS SEVEN-PIECE JAZZ BAND IN THE 1920'S, THEN A SWING COMBO IN THE 1930'S, FOLLOWED BY A BIG BAND IN THE 1940'S, A LAS VEGAS LOUNGE ACT IN THE 1950'S AND A POP/ROCK BAND IN THE 1960'S. IN 1967 PRIMA LANDED A ROLE IN WALT DISNEY'S ANIMATED FILM THE JUNGLE BOOK AS THE RAUCOUS ORANGUTAN KING LOUIE. HE PERFORMED THE HIT SONG "I WANNA BE LIKE YOU" ON THE SOUNDTRACK, LEADING TO THE RECORDING OF TWO ALBUMS WITH PHIL HARRIS (BALOU), THE JUNGLE BOOK AND MORE JUNGLE BOOK.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY LOUIS PRIMA
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

SING SING SING

$\text{♩} = 100$

TRUMPET 1
TRUMPET 2
TRUMPET 3
FLUGELHORN
HORN IN F
TROMBONE 1
TROMBONE 2
EUPHONIUM
BASS TROMBONE
TUBA
DRUM KIT

AD LIB FLOOR TOM - A LA GENE KRUPA

mf

5

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS

2X ONLY

mf

9 **A**

Musical score for measures 9-16, section A. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. Measures 9-16 show a melodic line for the trumpets and flugelhorn, with dynamics marked *mf*. There are 'BEND' markings above the notes in measures 10, 11, 12, and 13. The drum set (DRMS) plays a consistent rhythmic pattern throughout the section.



17 **B**

Musical score for measures 17-20, section B. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. Measures 17-20 show a melodic line for the trumpets and flugelhorn, with dynamics marked *mf* and *f*. There is a 'FILL' marking above the notes in measure 18. The drum set (DRMS) plays a consistent rhythmic pattern throughout the section.

21

Musical score for measures 21-24. The score is for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-24 show various melodic and harmonic lines for each instrument, with some instruments playing sustained notes or chords.

25

C

Musical score for measures 25-28. The score is for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a 'C' in a box. Measures 25-28 show various melodic and harmonic lines for each instrument, with some instruments playing sustained notes or chords.

29

Musical score for measures 29-34. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is one sharp (F#). The music features various rhythmic patterns and dynamics, with accents (^) and slurs. A double bar line with repeat dots is at the end of measure 34.



35

Musical score for measures 35-38. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is one sharp (F#). The music features various rhythmic patterns and dynamics, with accents (^), slurs, and dynamic markings (mf, f). A box containing the letter 'D' is above measure 35. A box containing the word 'SIDE' is above measure 38. A double bar line with repeat dots is at the end of measure 38.

37

Musical score for measures 37-40. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with accents. Dynamics include *f* and *mf*. A double bar line with repeat slashes is at the end of the system.

41

Musical score for measures 41-44. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is one sharp (F#). A key signature change to E major is indicated by a box labeled 'E' above measure 42. Dynamics include *f*. A 'FALL' marking is present in the drum part at the end of measure 43. A double bar line with repeat slashes is at the end of the system.

45

Musical score for measures 45-48. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music is in 2/4 time with a key signature of one sharp (F#). The brass instruments (TPT, TBN, EUPH, S TBN, TUBA) play a melodic line with accents and slurs. The woodwinds (FLUG, HRN) play a supporting line. The drums (DRMS) play a steady rhythmic pattern.

49

Musical score for measures 49-52. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music is in 2/4 time with a key signature of one sharp (F#). The brass instruments (TPT, TBN, EUPH, S TBN, TUBA) play a melodic line with accents and slurs. The woodwinds (FLUG, HRN) play a supporting line. The drums (DRMS) play a steady rhythmic pattern. A dynamic marking of *PIU f* is present in measures 49-51. A box labeled 'F' is above the TPT 1 staff in measure 50. A box labeled 'AD LIB SOLO' is above the HRN staff in measure 51. A box labeled 'RIDE' is above the DRMS staff in measure 52. Chord markings *Am* and *E7* are present in measure 52. A dynamic marking of *mp* is present in measure 52.

57

TPT 1

TPT 2

TPT 3

FLUG

HRN

Am E7 Am E7 Am

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

61

TPT 1

TPT 2

TPT 3

FLUG

HRN

E7 Am mp Am E7 Am E7

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

G

65

Am E7 Am E7 Am

69

H

E7 Am

SOLO - AD LIB FLOOR TOM

73

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS



77

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

81

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS



85

J

SMEAR

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS

89

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS

93

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS

97

TPT 1 SWEAR

TPT 2 SWEAR

TPT 3 SWEAR

FLUG

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

101

TPT 1 SWEAR

TPT 2 SWEAR

TPT 3 SWEAR

FLUG

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

SOLO - AD LIB FLOOR TOM

105

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS

109

M

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS

113

Musical score for measures 113-116. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. Measures 113-114 feature triplets in the trumpet parts. Measure 115 includes accents (^) on notes in the trumpet and horn parts. Measure 116 features accents on notes in the trumpet, horn, and tuba parts.



117

N

Musical score for measures 117-120. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. Measure 117 includes a dynamic marking of *f* (forte) in the horn part. Measure 118 includes a dynamic marking of *f* in the trumpet and horn parts. Measure 119 includes a dynamic marking of *f* in the trumpet and horn parts. Measure 120 includes a dynamic marking of *f* in the trumpet and horn parts. A box labeled 'N' is placed above measure 117.

121

Musical score for measures 121-124. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. Measures 121 and 122 feature triplets in the trumpet parts. Measures 123 and 124 show a change in the horn and tuba parts, with accents marked above notes.



125

0

Musical score for measures 125-128. Measures 125 and 126 continue the trumpet triplet patterns. Measures 127 and 128 are mostly rests for the brass instruments. A circled '0' is placed above measure 127. The drum part continues with a consistent pattern, including a 'SOLO - AD LIB FLOOR TOM' instruction in measure 127.

SOLO - AD LIB FLOOR TOM

129

Musical score for measures 129-132. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The DRMS staff shows a rhythmic pattern of eighth notes with accents.



133

p

Musical score for measures 133-136. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. A dynamic marking of **p** is present above the first measure. The DRMS staff shows a rhythmic pattern of eighth notes with accents.

137

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS



141

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS

PLUNGER
Q

145

Musical score for measures 145-150. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUSA, and DRMS. The brass instruments (TPT, HRN, TBN, B TBN, TUSA) play a melodic line with various articulations and dynamics. The woodwinds (FLUG, EUPH) play a rhythmic accompaniment. The drums (DRMS) play a steady pattern. The score is written in a key with one sharp (F#) and a common time signature.



149

Musical score for measures 149-154. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUSA, and DRMS. The brass instruments (TPT, HRN, TBN, B TBN, TUSA) play a melodic line with various articulations and dynamics. The woodwinds (FLUG, EUPH) play a rhythmic accompaniment. The drums (DRMS) play a steady pattern. The score is written in a key with one sharp (F#) and a common time signature. A rehearsal mark 'R' is present above measure 150.

153

Musical score for measures 153-156. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The brass instruments (TPT, TBN, EUPH, S TBN, TUBA) play a melodic line with accents and slurs. The woodwinds (FLUG, HRN) play a rhythmic accompaniment. The drums (DRMS) play a steady pattern. The key signature has one sharp (F#).

157

Musical score for measures 157-160. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The brass instruments (TPT, TBN, EUPH, S TBN, TUBA) play a melodic line with accents and slurs. The woodwinds (FLUG, HRN) play a rhythmic accompaniment. The drums (DRMS) play a steady pattern. The key signature has one sharp (F#). Performance markings include "OPEN" for TPT 1 and TPT 2, "ff" (fortissimo) for several instruments, and "BIG SWING" for the drums in measure 160.

161

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS



165

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

169

Musical score for measures 169-172. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Measures 169-172 feature triplets and accents. The drum part (DRMS) has a consistent pattern of snare and tom hits.



173

U PLAY 3x

Musical score for measures 173-176. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Measures 173-176 feature a 'U' symbol and 'PLAY 3x' instruction. The drum part (DRMS) has a 'SOLO - AD LIB FLOOR TOM' section starting at measure 175.

177

Score for measures 177-180. Instruments: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, DRMS.



181

V

Score for measures 181-184. Instruments: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, DRMS. Includes dynamic markings (ff) and a 'BIG SWING' instruction.

185

Musical score for measures 185-188. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

189

Musical score for measures 189-192. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. A dynamic marking of *ff* is present in measure 190. A circled '3' is written above the TPT 1 staff in measure 190. The music continues with complex rhythmic and melodic lines.

195

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS



197

TPT 1
TPT 2
TPT 3
FLUG
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS

SOLO - AD LIS FLOOR TOM

mf

201

Musical score for measures 201-204. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The EUPH and HRN parts feature triplet patterns starting in measure 203. The DRMS part has a consistent rhythmic pattern with accents.



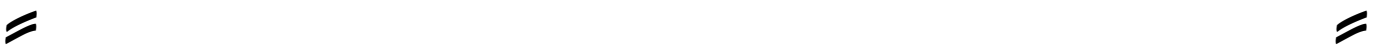
205

y

Musical score for measures 205-208. The score includes staves for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. TPT 3 has a "PLUNGER" instruction in measure 206. EUPH and HRN have triplet patterns. TPT 3 has "WAH" markings in measures 207 and 208. The DRMS part continues with its rhythmic pattern.

209

Musical score for measures 209-212. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. TPT 2 has a "PLUNGER DIRTY" annotation. TPT 3 has "WAH WAH" annotations. Dynamics include *mf* and *sfz*. A key signature change to $\sharp D$ is indicated for TBN 1 and TBN 2.



213

2

Musical score for measures 213-216. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. A section marker "2" is present. Dynamics include *sfz*. A key signature change to D is indicated for TBN 1, TBN 2, and S TBN.

217

Musical score for measures 217-220. The score is arranged for a large ensemble. The top five staves are for woodwinds: TPT 1, TPT 2, TPT 3, FLUG, and HRN. The bottom six staves are for brass and percussion: TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The woodwinds play melodic lines with triplets and slurs. The brass section provides harmonic support with triplets and slurs. The percussion part features a steady rhythmic pattern. Dynamics include *mf*, *WMH*, and *sfz*. A key signature change to one sharp is indicated at the beginning of measure 219.

221

AA

Musical score for measures 221-224. The score continues with the same ensemble. The woodwinds play melodic lines with triplets and slurs. The brass section provides harmonic support with triplets and slurs. The percussion part features a steady rhythmic pattern. Dynamics include *ff*, *FIL*, and *BIG SWING*. A key signature change to one sharp is indicated at the beginning of measure 221.

225

Musical score for measures 225-228. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The instrumentation consists of three trumpets, three trombones, a flugelhorn, a horn, an euphonium, a tuba, and a drum set. The music is written in 4/4 time with a key signature of one flat. The first four measures show a rhythmic pattern of eighth notes and quarter notes across the brass instruments, with the drum set providing a steady accompaniment.



229

BB

Musical score for measures 229-232. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The instrumentation is the same as in the previous section. The music continues with a similar rhythmic pattern, but with some instruments (TPT 1, TPT 2, TPT 3, HRN, TBN 1, TBN 2, EUPH, B TBN) playing sustained notes or rests in the first measure of the section. The drum set continues its accompaniment.

235

Musical score for measures 235-236. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The instrumentation is in 4/4 time. Measures 235 and 236 show a rhythmic pattern of eighth notes and quarter notes across the brass and woodwind sections. The drum set (DRMS) plays a consistent pattern of eighth notes.



237

CC

Musical score for measures 237-240. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. A 'CC' (Crescendo) marking is present above measure 237. The score shows a dynamic change from *ff* (fortissimo) to *p* (piano) in measures 237 and 238. The brass and woodwind parts feature long notes and rests, while the drum set continues with its rhythmic pattern.

241

Musical score for measures 241-244. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music features a series of chords and melodic lines with accents and dynamic markings.

245

Musical score for measures 245-248. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music features a series of chords and melodic lines with accents, dynamic markings (sfz), and a 'CHOIR' marking in the drum part.

SING, SING, SING
WORDS & MUSIC BY LOUIS PRIMA
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SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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